

Course Outline (Higher Education)

School:	School of Arts
Course Title:	LITERARY AND SCREEN GENRES
Course ID:	BATCC3004
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(BATCC2004)
ASCED:	100701

Description of the Course:

This course involves an in-depth examination of screen and literary genres which may include noir, fantasy, science fiction, melodrama, gothic, horror and/or comedy, as well as their derivatives and variations. Topics may include the thematic, stylistic and narrative conventions of a particular genre; its intended emotional effect; the historical development of the genre; and the wider social, cultural and economic contexts which have impacted on the production and reception of texts within the genre. Throughout the course we will engage at an advanced level with contemporary film and literary theory in order to explore how a range of social issues, such as gender, race, class, sexuality and violence, are represented and/or commented upon in selected texts.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

- K1.** Analyse one or more literary and screen genres through the study of selected exemplary and critical texts.
- K2.** Demonstrate comprehension of the thematic, stylistic and narrative conventions of the selected genres.
- K3.** Assess how genres are shaped by their historical, social, cultural and economic contexts.
- K4.** Analyse and critically reflect how genres engage with social issues such as gender, race, class and sexuality.

Skills:

- S1.** Demonstrate advanced critical viewing and reading practices.
- S2.** Articulate a nuanced perspective on issues of genre and interpretation of texts.
- S3.** Undertake independent research to deepen understanding of specific texts, concepts, issues and theoretical perspectives.
- S4.** Critically examine genres in relation to their historical, social, cultural and/or economic contexts.

Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about or analysis of a text in written, visual and/or oral form.
- A2.** Demonstrate an advanced capacity to critically review, analyse and synthesise knowledge of a variety of primary and secondary texts and key concepts.

Course Content:

Topics may include:

- Theories of genre
- Thematic, stylistic and narrative genre conventions
- Intended emotional effects
- The historical development of selected genres
- Significant genre texts in literature and screen
- Historical, social, cultural and economic contexts
- Race, class, gender and sexuality
- Genre representation of or commentary upon social issues

Values:

- V1.** Develop an advanced understanding of selected genres
- V2.** Recognise and reflect upon the social and cultural significance of literary/screen texts in contemporary society
- V3.** Develop a nuanced understanding of different ways of seeing and reading texts

- V4.** Respect the ideas and skills of others
- V5.** Actively participate in learning in a supportive environment.

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, S2, S3, S4, A1	Present an argument in a written/visual format about the use of thematic, stylistic and/or narrative conventions in genre/s	Poster/presentation	25-35%
K1, K2, S1, S2, S4, A2	Apply knowledge of set texts and key concepts in responses to short answer questions	Test	25-35%
K3, K4, S2, S3, S4, A1, A2	Research and apply appropriate theory to an analysis of genre texts, through the development of an independent research question	Research essay	30-40%

Adopted Reference Style:

MLA

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)